



WRITE PROGRAMME

ARMY PUBLIC SCHOOLS & COLLEGES SYSTEM
SECRETARIAT

APSACS / Exams / 1 / Gen / dated 03 June 2016

To: All Regional Directors

Subj: **APSACS Secretariat Magazine**

1. In order to inculcate a love for writing and encourage students to express their thoughts, teachers are required to guide students during their creative writing periods to practice writing skills.
2. Details of WRITE Programme should be taken as an SOP and implemented in schools.



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WRITE

“The Pen is mightier than the sword.” (Shakespeare)

Aim

1. To inculcate a love for writing and provide a fertile ground for students to transfer their thoughts, ideas and imaginations on paper and encourage them to enhance their creative writing skills.

2. Literary writings of the students will be published every year in the form of APSACS Literary Journal, for all APSACS students, teachers and parents.

Objective

- a. To provide a platform for literary expressions
- b. To develop the competencies of the language
- c. To develop an interest in creative writing
- d. To encourage independent thinking

Genre

- a. Fiction
- b. Non fiction
- c. Life style
- d. Literature
- e. Art Work

Authors

APSACS' Students (Boys & Girls)

Age: 5 to 18 years.

EDITORIAL BOARDS

a. Levels Of The Editorial Boards

- (1) School Editorial Board
- (2) Regional Editorial Board
- (3) APSACS Central Board

b. **Composition Of The Editorial Boards**

(1) **President**

(a) 1 x English Editorial Board

(b) 1 x Urdu Editorial Board

(2) **Members.** As per number of the participants and requirement of the Board.

PROCEDURE

a. **School Editorial Board.** A Co-ordination Meeting will be held by Presidents at School level to brief the students about the rules, allocation of tasks, incentives, timing and venue for the creative writing activity.

Board Meeting

(1) **Warm Region** – **August**
(Soon after summer vacations)

(2) **Cold Region** – **August**

(3) APSACS Sectt will propose the theme for the topics of each genre and level.

(4) The School Editorial Board will select, edit and dispatch the best creative writing pieces to the Regional Director's Office along with the details of the authors by the end of September.

(5) The selected creative writing material will include:

(a) 75% English Creative Writing

(b) 25% Urdu Creative Writing

b. **Regional Editorial Board**

(1) Regional Directors, with the help of its Board, will short list and dispatch the best **pieces** for each genre from their region to APSACS Sectt by the end of October.

- (2) Regional Director will send back the rest of the pieces to the schools to be displayed on the notice boards (reception areas, corridors and classrooms) and to be included in their school magazines.
- (3) Every Regional Director will forward the following to APSACS Sectt:
 - (a) 30 x Pieces of best creative writing
 - (b) 10 x Best pieces of art

c. **APSACS Central Board**

- (1) This board will select, edit and review the received creative writing pieces from the regions.
- (2) Board will get the final pieces printed for the magazine by the end of December.
- (3) A Magazine will be published and distributed among students in February.

d. **Incentives.** The Best 3 creative writing pieces (English & Urdu) will be awarded cash prizes, shields and certificates along with the free copy of magazine. Rest of the students, whose work is published, will be awarded a certificate and a free copy of the magazine.

e. **To Conclude.** Literary writings of the students will be published every year in the form of APSACS Literary Journal for all APSACS students, teachers and parents. It is expected to become an ongoing part of APSACS academic programmes. Since the aim of this programme is to provide a platform for improving literary expression, equal opportunities will be given to all the students.

Note: Annexes are also included with this document.

PARTICIPATION OF EACH LEVEL OF A SCHOOL

Topics	Junior	Middle	Senior
Stories	ü	ü	ü
Poetry	–	ü	ü
Dialogues	–	-	ü
Interviews	–	ü	ü
Play scripts	–	ü	ü
Essays	–	ü	ü
Art Works	ü	ü	ü

SELECTION OF BEST PIECES FROM SCHOOL AT EACH LEVEL**(ENGLISH 75%, URDU 25%)**

Topics	Junior	Middle	Senior	Total
Story	2	2	2	6
Poetry	0	2	2	4
Dialogues	0	1	1	2
Interviews	0	1	2	3
Play scripts	0	1	2	3
Essay	0	2	3	5
Art Works pieces	4	4	4	12
Approx Total				35

** It is necessary to provide the credentials along with passport size photographs of the authors in proper uniform.*

SHORT LISTED & DISPATCHED PIECES BY REGIONAL BOARD

Topics	English Pieces	Urdu Pieces	Total Pieces
Story	4	1	5
Poetry	4	1	5
Dialogues	4	1	5
Interviews	4	1	5
Play scripts	4	1	5
Essay	4	1	5
Art work	–	–	10
		Total	40

A Gross total of 40 pieces per region to be dispatched to APSACS Sectt.

CATEGORIES OF THE CREATIVE WRITING PIECES

- **Stories** (At Junior, Middle, Senior Level)
May be about any subject / topic that the writer finds interesting.
- **Poetry** (Middle & Senior Level)
Students may express their thoughts in verse.
- **Dialogues** (Senior Level)
Dialogues for and against the topics will be included.
- **Interviews** (Middle & Senior Level)
Interviews conducted by students from a teacher, parents, an author, a businessman, any ideal / famous personality, a high achiever will be included in this section
- **Play Script** (Middle & Senior Level)
A play script on any composition, fairy tales, social issues, patriotism, importance of education, terrorism, that can be used for presenting a play may be included in this section.
- **Essays** (Middle & Senior Level)
This section will provide a platform to the students to express their views about the given topic/topics. Everyday happenings, personalities, academics, issues may be given as topics.
- **Art Work** (All Levels)
Drawings/paintings/paper mosaics/images etc.

PROPOSED THEMES FOR EACH GENRE AND LEVEL

Eng	Junior Level	Middle Level	Senior Level	سینیئر سکول	مڈل سکول	جونیئر سکول	اُردو
Stories	Nature	<ul style="list-style-type: none"> • Friendship 	<ul style="list-style-type: none"> • Courage • Honesty 	<ul style="list-style-type: none"> • بہادری • ایمانداری 	<ul style="list-style-type: none"> • دوستی 	<ul style="list-style-type: none"> • قدرت 	کہانیاں
Poetry	-	<ul style="list-style-type: none"> • Life, • Beauty of Nature 	<ul style="list-style-type: none"> • Freedom • Patriotism 	<ul style="list-style-type: none"> • آزادی • حب الوطنی 	<ul style="list-style-type: none"> • زندگی • قدرت کے رنگ 	-	شاعری
Dialogues	-	<ul style="list-style-type: none"> • Examination • Shopping • Crimes 	<ul style="list-style-type: none"> • Media • Holidays • Fashion • Ambition 	<ul style="list-style-type: none"> • میڈیا • تعطیلات • فیشن • مقصدِ حیات 	<ul style="list-style-type: none"> • شاپنگ • امتحانات • جرائم 	-	مکالمہ
Interviews	-	<ul style="list-style-type: none"> • Ideal personality • Famous person 	<ul style="list-style-type: none"> • Politician • Teacher • Leader 	<ul style="list-style-type: none"> • سیاست دان • استاد • سربراہ 	<ul style="list-style-type: none"> • پسندیدہ شخصیت • مشہور شخصیت 	-	انٹرویو
Play script	-	<ul style="list-style-type: none"> • Respect for Family, Teacher 	<ul style="list-style-type: none"> • Self Respect • Integrity • Fame 	<ul style="list-style-type: none"> • خودداری • شہرت • آنا 	<ul style="list-style-type: none"> • اساتذہ کا احترام • والدین کا احترام 	-	ڈرامہ نگاری
Essays	-	<ul style="list-style-type: none"> • Islam & our generation • Role of a teacher • National heroes • Justice 	<ul style="list-style-type: none"> • Advance Technologis • Terrorism • Education • Humanity • Modern Civilization 	<ul style="list-style-type: none"> • جدید ٹیکنالوجی اور ہم • دہشت گردی • تعلیم اور اس کی اہمیت • انسانیت • نئی نسل • اخلاقیات 	<ul style="list-style-type: none"> • اسلام اور ہماری نوجوان نسل • طلبہ کی زندگی • استاد کا کردار • قومی رہنما • انصاف 	-	مضمون
Art work	Patriotism						